



Telephone: 310-776-5162
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Experience

6/2007 - Present: Sony Picture Imageworks

- Lead Lighting Technical Director - Men In Black III (2012)
- Lead Lighting Technical Director - Green Lantern (2011)
- Lighting Technical Director - Alice in Wonderland (2010)
- Lighting Associate Technical Director - G-Force (2009)
- Lighting Associate Technical Director - Beowulf (2007)

Summers, 2001 - 2006: Illuminating Concepts, Inc.

- Created photometric lighting renderings for architectural projects
- Three years as designer and webmaster of IlluminatingConcepts.com
- Designed lighting, audio and video systems for theatrical installation
- Three years of digital video editing to produce marketing videos
- High Definition video presentation technology research

3/2001 - 6/2001: Ringside Creative (Formerly GTN, Inc.)

- Audio engineering assistant
- Organized all media produced during recording sessions

1995 - 2001: Theatrical Experience

- Lighting and sound design for 25+ productions
- Managed technical crews of 4 to 8 people

Education

2003 - 2007: Ringling School of Art & Design

BFA, May 2007

Major: Computer Animation

Minor: Photography

2001 - 2003: The School of the Art Institute of Chicago

Major: Art & Technology

Skills

VFX Software

Katana (5 years)
Nuke (1.5 years)
Maya
RenderMan
Arnold
Photoshop

Operating Systems

Linux
Mac OS X
Windows

Other

Photography